Oxford University Press

- 1777: tipping point at Saratoga
- Albert Schweitzer: a biography
- Attention equals life: the pursuit of the everyday in contemporary poetry and culture
- Behind from the start: how America’s war on the poor is harming our most vulnerable children
- Beyond speech: pornography and analytic feminist philosophy
- Celtic mythology: tales of gods, goddesses, and heroes
- Colonial Lahore: a history of the city and beyond
- Darwinism as religion: what literature tells us about evolution
- Defenseless under the night: the Roosevelt years and the origins of Homeland Security
- Despot’s accomplice: how the West is aiding and abetting the decline of democracy
- Divided sovereignty: international institutions and the limits of state authority
- Domestic abuse, child custody, and visitation: winning in family court
- Fall of the sultanate: the Great War and the end of the Ottoman Empire, 1908-1922
- Genocide: a world history
- Historians and the Church of England: religion and historical scholarship, 1870-1920
- Inside the Muslim Brotherhood
- Jane Crow: the life of Pauli Murray
- Johann Sebastian Bach’s Christmas oratorio: music, theology, culture
- Light come shining: the transformations of Bob Dylan
- Metaphysics and the philosophy of science: new essays
- Ornamental aesthetics: the poetry of attending in Thoreau, Dickinson, and Whitman
- Poets and prophets of the Resistance: intellectuals and the origins of El Salvador’s civil war
- Political Islam in Tunisia: the history of Ennahda
- Postmodernism in pieces: materializing the social in U.S. fiction
- Power and public finance at Rome, 264-49 BCE
- Protestantism after 500 years
- Prototype politics: technology-intensive campaigning and the data of democracy
- Purifying the land of the pure: a history of Pakistan’s religious minorities
- Raciolinguistics: how language shapes our ideas about race
- Revolutionary justice: special courts and the formation of republican Egypt
- Schoenberg’s early correspondence: 1891–May 1907
- Shinto: a history
- The American nonvoter
- The framers’ coup: the making of the United States Constitution
- The gospel of kindness: animal welfare and the making of modern America
- The Islamic lineage of American literary culture: Muslim sources from the Revolution to Reconstruction

Awarding outstanding works for their excellence in presentation and scholarship, the significance of their contribution to the field, their originality and value as an essential treatment of their subject, and significance in building undergraduate collections.

Mark Cummings
Editor & Publisher
Awarding outstanding works for their excellence in presentation and scholarship, the significance of their contribution to the field, their originality and value as an essential treatment of their subject, and significance in building undergraduate collections.

Mark Cummings
Editor & Publisher